

Council allocates funds for Universe recycling

By DON SMURTHWAITE
University Staff Writer

The Executive Council voted Thursday to fund a pilot project to recycle Daily Universes.

The council also appointed a sub-committee to study a traffic court by-law change, and outlined plans for next week's forum on housing.

The recycling project was passed unanimously. The total amount of money allotted is \$360, which will be used to purchase and set up four recycling bins, according to organization office vice-president John Plocher, who originated the project.

Plocher said students could discard their copies of the Daily Universe in the bins. This was expected to be hauled to Murray, Utah, where a company would buy it for \$38 a ton, Plocher said.

The project should net between \$400 - \$800 each month Plocher added.

After this was completed, it was distributed around campus in 23 locations, it ends up in trash collectors in the hallways, under desks or scattered across the campus grounds," Plocher said in his proposal. "This dispersion affects both the aesthetic and financial aspects of the campus community."

The four bins will be located at the Wilkinson Center, the Harold B. Lee Library, the Jesse Knight Building, and the Joseph Smith Building, according to Plocher.

He said the project would benefit BYU in several ways. It would add to the beauty of the campus by not having cluttered with papers, save the Custodial department work, and bring a cash return.

Plocher was unable to estimate when the bins would be set up on campus.

The proposed change in the traffic court by-laws would give a committee consisting of the Chief Justice of the Traffic Court, the Attorney General, the Student Defender and an administrative assistant the power to determine policy.

The present system is completely controlled by the Chief Justice of the Supreme court.

The student forum will be April 1, according to Cheryl Jacobson, Honors Program secretary. The topic will be housing, both on and off campus. The student renter's guide will be distributed April 1, in conjunction with the forum. Miss Jacobson added. ASBYU Pres. Bob Henrie said he expected a great deal of media coverage from Provo as well as Salt Lake City of the event.

Week to beam in on update of laser's scientific impact

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SDA presents officers, honors church officials

The Student Development Association presented its new officers and honored two Church fund-raising heads at an annual banquet. The new officers include: SDA Pres. Don Nelson, Distinguished Service Award to Tom Schmidt, and Paul Schneiter of the Church Development Office.

Jim Christensen was named new SDA head. Other new officers are Craig Faulkner, National Activities Vice President and Chuck Gillmore who will handle special projects and public relations.

SDA new officers were chosen by a committee of ASBYU Pres. Bob Henrie, ASBYU president Randy Sloat, Carl Bacon from the Development Office, Alumni Association Director, Steve Barrett and Art McKinley.

The awards banquet was attended by 60 SDA members and guests from the Alumni Association and Development Office.

Kissinger aide to speak today

The Deputy Assistant Secretary of State for International Organizations will speak to three Political Science classes today.

John A. Baker, assistant to Dr. Henry Kissinger, will be speaking to classes in 214 JKB at 10 a.m., 25 JKB at 11 a.m. and 1205 SFLC at 2 p.m.

All students are welcome to attend, said Dr. Ray C. Hillman, chairman of the Political Science Department.

Geneva to talk on computers

A representative from U.S. Steel at Geneva will be on campus March 30 from 3:10 to 5 p.m. in A-150 JKB to present an informal discussion on steel and the computer.

Samuel G. Doxey, regional systems and programming supervisor at U.S. Steel at Geneva, will talk on real-time computer processing at Geneva Works and the use of a corporate service center.

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Historian
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Dr. Gordon S. Wood
American historian

Dr. Wood recently wrote a book entitled "Creation of the American Public" and was referred to BYU by Dr. Richard Bushman of Boston University, a former BYU professor, Miss Crapo added.

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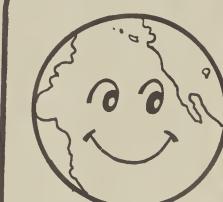
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FRIDAY'S ACTIVITIES

8:30 a.m.-5 p.m.—Cultural Displays, Step-down Lounge
12 noon—International Education Symposium, 321 ELWC.
Comments by representative international students.
Max Swenson, Adviser
International Students Office.
12:00-1:00—Japanese Tea Ceremony
12:30-4:30—Chinese Food Demonstration
10:00-11:00—Finnish Folk Songs



Work to close street near Y

A section of 900 East will be closed to traffic Monday as a workmen begin construction of a new storm drain.

The street will be closed from 1200 North (Carson's Market) to 1430 North (Desert Towers), said Wes Williams, assistant chief of BYU Security. It will be from two to three weeks before the street will be open to traffic again, he said.

During construction vehicles may use side streets or detours through the BYU campus, Sherwood said.

"People should realize campus streets are already quite congested," he said. Sherwood suggested 1650 North for those who will be visiting the Provo Temple.

Army beat Navy in football this season 31-26 but the game didn't make headlines because the teams were the service academies' 150-pound teams.

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Page of Family Living

Students learn basics of home

the students' residences to check moral atmosphere was the duty of teachers of the domestic, organized the BYU in 1876. The direction of Karl G. Maeser, Zilliam became the teacher of the Women's Department. Under her about 72 students met twice a week according to "A History of the Family Living." Each student was to supply her own work material. Student was required to produce one article. The academy moved to a bank in 1884. Jennie Tanner became the teacher. Along with domestic art, she students to study domestic science. James E. Talmage. His classes the chemistry of cheese, chemistry meets and making of soap.

1, LaMarr Felt became the head of department, which then met in a ZCMI

1, the academy moved into the constructed Education Building. Three the, the department obtained its first

1, the Department of Domestic Sciences was created by the Board of Trustees

1, Susa Young Gates became the head of this new phase of the Work Department. She obtained equipment from Provo merchants

1, including salads, soups and

197, Leah Widstoe replaced her Susa Gates, as head of the department. At this time two courses of instruction were offered, leading to a Bachelor of Science, and one in domestic science, to a Bachelor of Science. Both began in the twelfth grade and three years.

Following the war, the BYU faculty began

The Collegiate Department was closed in 1902 and remained closed until 1906. During this period Brigham Young Academy became a university. No courses were offered on the collegiate level during the 1907-1908 school year. In 1920, the faculty in the Domestic Art Department increased, as well as the variety of courses offered. It was in one of these classes that lace was sewn on the men's gym uniforms.

At the end of World War I, domestic science and art changed. Until this time they were taught preparing women to work in their homes. As home economics became a standard course in secondary schools, teacher education was emphasized on the college level.

In 1921, BYU underwent structural changes. Four colleges were organized, including Education, Art, Home Economics and Applied Science. The departments of Home Education, Household Administration and Food and Nutrition became a part of the College of Applied Science, which was organized as a vocational college. During this year, four years of college work was the requirement for a baccalaureate degree.

As BYU began its second 50 years as an institution, changes in curriculum, laboratory facility and faculty became necessary. The emphasis on clothing and food and nutrition should be on management of personal skills to emphasize on management problems and the relationships of family members.

Increased enrollment during the 1930s required a larger faculty. The areas of academic scholarship, leadership, contribution to community and womanhood were stressed by the faculty at the time.

In 1942, the faculty was transferred to the Home Economics Department. The wartime needs of students were stressed. A house was rented during the summer of 1942 to provide students with home management experience.

Following the war, the BYU faculty began

planning a program that would better serve families and their needs in accordance with the emphasis by the church to strengthen the social institution of the family. At a time when most major colleges with strong home economics departments were experiencing enrollment declines in new students, Ernest L. Wilkinson, was directed by the Board of Trustees to further develop the department.

Pres. Wilkinson organized a Family Life Education Committee in 1952 to develop a new program. In 1954, a new college, the College of Family Living, was to be housed in the "Family Living Center" with classrooms, laboratories and offices suited to the needs of the college. For the first two years, the college was housed in the old Education and Art Building. When some of the cottages were opened in 1954, two of the apartments were used as home management laboratories.

Six departments were fully organized by 1955. These included Clothing and Textiles, Economics and Management of the Home, Food and Nutrition, Homemaking Education, Housing and Design, and Human Development and Family Relations.

The Heritage Halls were developed to offer students a living environment which would supplement their Family Living classes. Each of the 28 buildings was designed to honor a great homemaker-mother who might serve as an ideal.

Grand was broken for the home of the entire college in 1955. The Smith Family

Living Center was dedicated in May 1957.

Along with the rapid progress of the undergraduate programs, a master's program was developing. In the spring of 1957, the master's degree was awarded to Boyd

During the first four years of the college, the staff increased to 36. This was in line with the increase in family living majors from 200 in 1954 to 463 in 1958. By the fall of 1962, about 600 of majors in the college had increased to 950.

The objectives of the college are to help young men and women 1) to understand themselves and their abilities, 2) to establish homes given to the enrichment and strengthening of family life, 3) to accept the responsibilities of family members as citizens and 4) to earn a living in a profession related to homes and families.

Demos exceed GOP 2 to 1

WASHINGTON (AP) — Popular vote totals in the nation's first six primary elections hold an ominous message for Republicans more than for the supporters of the 5.5 million votes cast were on Democratic ballots.

And although President Ford has been the choice of 55.6 per cent of Republicans voting in these primaries, his

popular vote total of 1.06 million is less than the 1.53 million polled by Jimmy Carter, who is one of a stable of Democratic candidates who at one time numbered as many as 12.

Carter was the favorite of 37.9 per cent of Democrats voting so far.

The popular vote totals are coming in for study by party strategists since they may indicate that more people are voting as Democrats than generally tell pollsters they consider themselves to be Democrats.

In the primaries so far, about 68 per cent of the voters have marked Democratic ballots, although the Gallup Poll showed last fall that on a nationwide basis only 44 per cent of the American voters considered themselves to be members of the Democratic party.

That poll last September also showed only 21 per cent thought of themselves as Republicans, the GOP's lowest point since the Depression. The other 35 per cent told Gallup they were independents.

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Yieek! It's King Kong disguised as a guard!

APCO (AP) — King Kong, well and happy security guard for a instrument company. It's me in my gorilla suit on top of the Empire Building, clutching Fay Wray and going down attacking until the bullets got

re-calling the memorable, final scene of the 1944 movie class, King Kong.

"Of course, what I was on was an eight-foot model on the RKO stage with a backdrop of New York City," said the man who was known for 25 years as the Hollywood Apeman.

"Fay Wray was an animated doll. Planes were

projected on the backdrop. There were a few little gasoline-powered planes hooked on wires that were aimed around me. I wore fur-covered ballet slippers with rubber suction pads on the bottom. I looked 50 feet tall."

Nigro, whose professional name was Ken Rody, is a lively 71-year-old who still can mimic the shuffle of an ape. He appeared as a stuntman in about 100 movies and played a gorilla in 33 others.

A barrel-chested 5-foot-6, Nigro was the hairy beast in Mighty Joe Young, The Unholy Three, Tarzan and His Mate, Night of Horror and Apes Man Kabonga. His last gorilla movie was Gorilla at Large in 1954.

Nigro said he studied the way an ape moves when he accompanied the late Frank Buck, the animal collector, on two trips to Africa.

"I was ready when I heard RKO was looking for a gorilla man in 1931 to play the title of King Kong," said Nigro.

"I had beat out a couple of other guys. I was the most realistic and best-looking paid \$2,500 to have a gorilla suit made out of six bear skins. I still have it at home but it's in pretty bad shape now."

"The hardest part of the job was withstanding the heat buildup inside the suit. I'd have to take the head off every 10 minutes to get my breath. Over the years I wore our eight Kong heads and 10 sets of arms and extension hands."

For his part as King Kong, one of the most famous roles in movie history, Nigro said he was paid \$7,500. "And when you deduct the cost of the costume, I netted only \$4,000."

Nigro now lives in a small apartment in Cicero, a Chicago suburb.



Bring your pillows!

Hamilton, left, Joe Frank Carollo and Alan Dennison, Hamilton, Joe Frank and Reynolds, will give two performances in Saturday night's pillow concert in the Ballroom. "Cecilio and Kapono," a Hawaiian duo, play lead-in shows for the 7:30 and 9 p.m. performances.

musicians
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BYU piano students
participate in coming
competitions
throughout the United States,
including Dr. A. Harold
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Giles, student of Reid
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of the Music Teachers
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Ancient instruments

Ensemble to perform

By CHRIS WESTALL
University Staff Writer

The Ancient Ensemble will be performing works from Renaissance and early Baroque composers on the instruments used in that period today at 8 p.m. T-400 IFAC.

Ancient music by Renaissance and Baroque composers including Henry VIII can be reproduced with instruments like recorders, krumhorns, shawms, viola de gambas and harpsichords.

Henry VIII was an ardent recorder player and an excellent composer, according to J. Homer Wakefield, director of the Ancient Instruments Ensemble.

"He had over 60 recorders in his collection," he said. He also had a set of other instruments. His daughter, Elizabeth, was also a fine harpsichord player.

Playing music from early periods is very demanding, Dr. Wakefield said. Performers of early music have to make intensive studies on how the music was performed.

Most of the music of the early periods was written for amateurs, he said, but in those days amateurs were even better players than those who played in the guilds.



Universe photo by Brent Petersen

Laver Childs, left, from Alamosa, Colo. and Suzanne Stokes from Sunnyvale, Calif. practice for concert.

six strings instead of four, Dr. Wakefield said.

"The old bass fiddle is a descendant of the viola de gamba," he said.

Another instrument, a rebec, is a direct ancestor of the violin and has a half pear shape. "It has a nasty snarl, but fits in nicely with the krumhorns because they have a snarl too," said Dr. Wakefield.

A krumhorn is a double reed instrument that sounds like a coarse oboe, Dr. Wakefield said.

The common flute of the 17th and 18th centuries was actually a recorder, "What the Bach or Handel called for flute they meant recorder," he said.

There are also differences in the Renaissance and Baroque music to be performed. According to Dr. Wakefield, the Renaissance music has three to six voice parts, or melodies, going on at the same time. "Each part is very interesting to play or sing," he said.

Baroque music tried to get away from several voices going at once, said Dr. Wakefield. It has one or two melody parts on top and one or two bass parts on the bottom with a keyboard instrument such as a harpsichord, "filling in the harmony between," he said.

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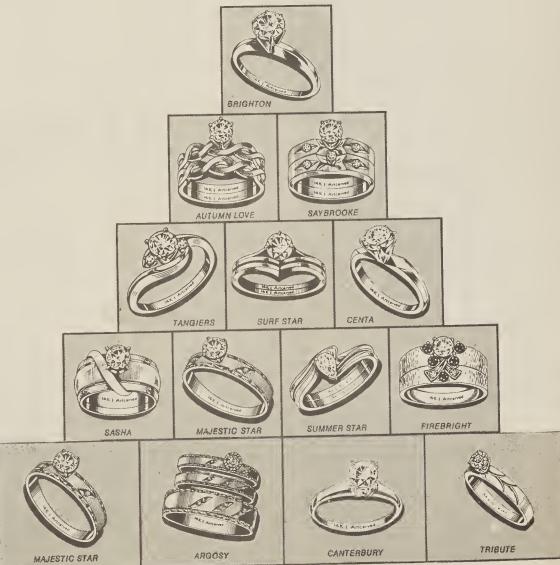
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Jet-age Brigham treks across skies

By DEBIE RICHARDS
University Staff Writer

Brigham Young would probably have been ecstatic if he had been able to fly in and out of Provo as the actor who portrays him in "BRIGHAM" does.

Harve Presnell flies his own plane in and out of the Provo airport fairly frequently as he comes to work on the Centennial production "BRIGHAM" which opens April 6.

Residing in Mammoth Lakes, Nev., Presnell lives about two hours, plane time, away from Provo.

Although it takes more air time to fly himself, Presnell pointed out he would lose

time if he flew commercially into Salt Lake and then made the hour trip to Provo by bus. Besides, he emphasizes, he "loves to fly." He said it is one of the few frontiers left.

Presnell lives on a mountain away from town. He was born and raised on a farm," he said. "Cities drive me up the wall."

One difference he said he finds in producing "BRIGHAM" is the rehearsals at BYU "have more of a school atmosphere. There is some time in between."

Fast pace

Yet on stage the pace is fast. "If I weren't active it

might be a problem. The people are being moved well by the director and choreographer," Presnell said.

The stage is so large Presnell plays a multitude of parts, not just Brigham Young. He also plays Joseph Smith, Shadrack Roundy, Heber J. Grant, Joseph F. Smith and the Leader.

"It is hard being close enough to get an intimate feel on that set," Presnell said, "but we will, I promise you, we will."

The show is being prerecorded. The music has been timed and work has begun on dialogue. Presnell said the prerecording will lock the performers into the show. They will not only have to know their lines, but

the time needed for pauses as well.

Many roles

In "BRIGHAM!" Presnell plays a multitude of parts, not just Brigham Young. He also plays Joseph Smith, Shadrack Roundy, Heber J. Grant, Joseph F. Smith and the Leader.

The Leader, said Presnell, "is a very romantic, renaissance figure." Presnell enjoys playing all of the parts, but he has the most fun with the part of the Leader. "The young man," he explained, "he moves a lot on the stage—kind of a Pied Piper. He steps in and out of character all the time," said Presnell.

Presnell said it is "easy for me to perform as I never lost my love of the dreams" as immature as that may be.

He explained that an actor does not have to become a character at all; he tries to understand the character he is playing and "pretty soon he fits you like a glove."

Although the actor gathers from all experiences, "he gives the audience just enough to build on, full of energy," he said. "When Brigham speaks, it is Brigham."

Presnell said as far as he is concerned, the production is already a success. He gave the reason for his optimism.

First, the man Brigham is "magic" in Mormon communities. Second, it is part of the Centennial celebration. The third reason is the character of Brigham himself. "I am a figurehead, a leader, I think it's time for that type of character to come back," said Presnell.

Presnell praised the cast.



University photo by Craig Dimond



University photos by Craig Dimond

"We are hungry for a figurehead, a leader," said Harve Presnell, star of "BRIGHAM"! "I think it's time for that type of character to come back."

Davis High Band

will perform at Y

BYU's Department of Music will present the Davis High Band in concert Saturday at 8 p.m. in the de Jong Concert Hall, HFAC.

Under the direction of Gregg F. Hanson, the band is recognized as one of the outstanding high school performing groups in the nation. The band has grown to over 135 students and consists of five separate performing groups, including the Dart Marching Band, the Symphonic Band, the Gold Band, Wind Ensemble and the Pep Band.

In 1974, after winning an audition in Phoenix, the Dart Marching Band presented a Utah Show in Los Angeles Coliseum for the Los Angeles Rams Football Team, which was acclaimed as "the finest show by a high school band in 26 years."

The band is also very active in parades and civic and cultural events. The group performed at a reception for President Ford, and is Utah's

official representative to the Cherry Blossom Festival and Parade in Washington, D.C., in April 1976.

Hanson is a graduate of the University of Michigan School of Music, where he studied with William D. Revelli, and performed in the Michigan Marching and Symphony Bands. Hanson has served as regional chairman for the Utah Music Educators Association and chairman of the Utah All-State Band. He has recently been appointed as conductor of the new marching band at the University of Utah and professor of music.

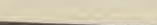
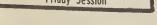
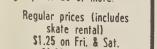
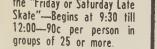
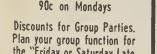


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Soprano, tenor give Y concert



Dutch soprano Elly Ameling will join American tenor Paul Sperry in a Concert Wednesday.

will be Miss Ameling's

appearance at BYU.

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New children's movie more than 'fluff'

By BROOKE TODD
University Staff Writer

Means fill the BYU motion picture studio as 11 children march onto the set and wait under hot lights to reshoot portions of a television scene. They have been cast in "Magic Theater," an hour-long BYU children's television special, directed by Tad V. Danielewski, professor in the Department of Theatre and Cinematic Arts.

"It wasn't sharp enough," the director comments, his voice cabled onto the set from a room located in the television studio outside. "You looked tired (both cast and crew laugh). Is it possible you're tired?" Approaching 5 p.m., most of the cast and crew had been working since 8 that morning.

Working with children ages 8 to 14 in a drama production is different from working with adult actors. Ask assistant director Linda Kessler, who originally directed "Magic Theater" as her honk project.

Miss Kessler, senior in child development minor in drama, was approached by Danielewski after he had seen the play last fall and was asked to be an assistant director should he make a children's television special. She accepted.

Kids imagination

"Magic Theater" is "several stories long, skirts from the imagination of children," said Miss Kessler. The original play, by Saunders M. Deacon, was written after characters had been cast in the play. Psychologists used



Two local youths rehearse for BYU-produced television show entitled "Magic Theater."

hypnotism to delve into the actors' childhoods, bringing out their actual experiences for the play, she added.

After mask club production was a career goal for college students. When Danielewski and Dr. Harold Oaks saw the play, they suggested to Linda that she do it again, this time using children.

After the second production, Danielewski and Dr. Oaks decided to film it, said Miss Kessler. Making the television program has been good training for

More than fluff

For Danielewski, the decision to film was made "because it's always fun to find some 'fluff' that has more to it than meets the eye," he said.

The final product, like any production, will be for sale. "It's great to see what a professional and talented as Mr. Danielewski can do with it."

From the child actor's point of view, working on the production is fun, and at the same time hard work.

The camera shooting, the children's acting and the costuming all affect the final product and its quality, according to Danielewski.

Taking three Saturdays and two Fridays to complete, the show should be finished this Saturday.

Eleven children are featured as central characters with about one dozen extras, consisting of children and BYU students, rounding out the cast. According to Miss Kessler, 2000 children tried out.

The selection was narrowed to 50 children by Miss Kessler. Together with Danielewski the final cast was chosen.

When working with children, the directors must maintain enthusiasm, according to Miss Kessler. "They pick it up if you aren't" and become harder to manage.

Using concepts learned from child development classes has been helpful, said Miss Kessler. One technique she used was to compliment the children who did well. Usually, the others would follow suit.

Miss Kessler also enjoys working with Danielewski. "He's such a genius, it's fantastic to watch and learn from him."

"I've done what I could with (the play)," she said. "It's great to see what a professional and talented as Mr. Danielewski can do with it."

From the child actor's point of view, working on the production is fun, and at the same time hard work.

"It's mostly fun," said Bob Cam, a seventh grader from Lindon. Thirteen-year-old Joey Thompson from Orem said, "I like it, but I didn't think it'd be so hot, so hard and so long."

As she said, the children not in front of cameras were whispering about, "I called for on the set, ran to their places.

Then the camera tapping eleven marching while "I'm just like you, like you..."

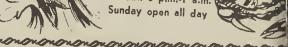
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**Manson show
airs April 1, 2**

By JAY SHARBUTT
AP Television Writer

I'm not going to be able to live with myself."

The actor, who said he never was threatened before, during or after filming "Helter Skelter," was asked what kind of rumors he'd heard when he became a part of a dramatization of the Manson case would be made for TV.

"Well, there was a rumor that Tom Gries, the director, had been threatened, gotten his dogs and was moving his family to Florida — which wasn't true," he said.

"One rumor that turned out to be true was that the wife of the casting director had gotten a phone call from somebody — I don't know who — who said, 'If this picture is done, you'll be killed.'

"But it could have been from anybody because L.A.'s filled with crooks. It could have been anybody just getting a charge."

Railsback, 30, says he was a bit wary of taking on the Manson role in the show.

"I started hearing rumors. And you know, once a rumor gets started, it builds and builds. So I really started getting nervous about it. But it didn't last but a couple of days."

"Because I started thinking that if I began letting other people dictate to me what I should do, by fear or whatever way they do it, then he's portraying."

E. German musicians to perform

The Berlin String Quartet, composed of four outstanding young musicians who hold leading positions in the Staatskapelle of East Berlin, will appear at Brigham Young University Saturday in the Fine Arts Chamber Series.

The quartet, one of the leading musical groups of the German Democratic Republic, will open the concert at 8 p.m. in the Student Recital Hall of the Fine Arts Center.

Members of the ensemble are Karl Suske, first violin; Klaus Peters, second violin; Klaus-Heinz Domrus, viola; and Matthias Pfander, cello. Founded in 1965, the group has scored significant international successes.

In 1966, the quartet won the International Music Competition in Geneva, they were prize-winners. They also won the special "Prix David Jezequel" for the best interpretation of a Bela Bartok string quartet composition.

The young group has developed a large repertoire which ranges from the classical works of Dittersdorf, Haydn, Mozart, Beethoven, Schubert, Brahms, Dvorak, Debussy, and Ravel, to many contemporary works. The artists also interpret the string quartets that have been written in East Germany.

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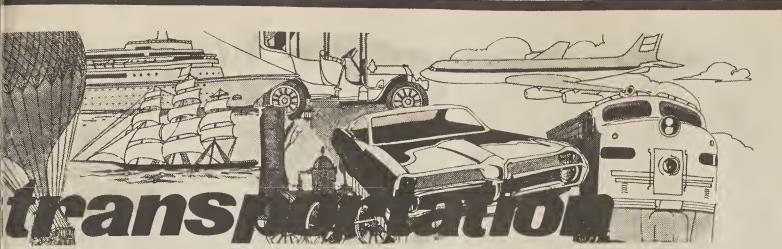
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Rumble, steam at Y bus stop

vvv-rrr-mm and a rumble-rumble, it's first commercial hydrogen bus from under the University Mall and turns onto State Street, trailing steam and dripping water from its tires. The 19-seat bus, nine brave riders (and a director from Billings Research Corp.) sit back in the added orange seats and think about what to be the first passengers to the "public" bus on its first "public" route. (The bus runs for city officials and the press, andaneous test runs.)

and the passengers are four LDSaries. Elder Greg Bartholomew, Japanese at the Language Training's first to sit on the ride: "It's a great idea, because we've got to be different types of fuel other than oil," he says.

"Exciting," says Mrs. Amporn Yeoonyong, a BYU student who name in English characters to be read. She sits in the aisle-in rear, but didn't know what the bus was, but didn't know what we'd ride it says smiling brightly.

bus stops, two more passengers get another descends from the cheery yellow-and-white-striped bus, "OOOOH! These are comfy seats,"

exclaims Ann Macmillian, a BYU student from Stanford, Conn., as she sits down admiring the upholstery.

The bus turns past Helaman Halls, and lets off another passenger, Richard Hartley, public relations director from Billings, stands up to explain how the bus works and answers passengers' questions.

"Hydrogen is used to drive this 440 Dodge engine, which has been altered to accommodate hydrogen. Special tanks are filled with a hydride. Heat releases the hydrogen, which previously formed a bond with the hydride, and it enters into the engine," explains Hartley.

The engine has an automatic transmission, and operates almost as a regular engine does, except it uses hydrogen fuel. The bus will run experimentally for one year on different Provo-Oron routes as part of the Provo City Lines.

"The only major problem has been with hydrogen igniting in the intake valves, before it gets to the firing chamber. When this happens, the hydrogen backfires, and it may cause a 'runaway' stop," Hartley says.

The bus stops at the Wilkinson Center Canopy, and more passengers get on and off. Hartley waves to other potential passengers, who seem to be confused, but finally get on. The driver pushes his foot down on the gas pedal, and the hydrogen bus takes off—with a vvv-rrr-mm and a rumble, rumble.



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Universe photo by Brent Petersen

Policemen to enforce cycle laws

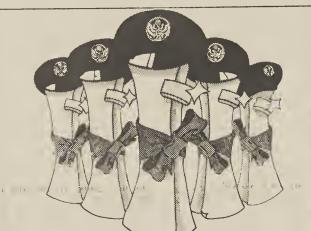
A crackdown on off-road motorcycling is planned by the Utah County Sheriff's office, according to Sheriff Frank Hollley, because of complaints received from home and land owners in the foothills.

The owners complained that the motorcycles were tearing up the soil on their property and causing excess noise.

Those who use motorcycles for transportation are not the object of the crackdown, but those who are going up into the hills to damage private property, Hollley said.

"They don't consider in some cases what they're doing to the privacy of other people," he said.

Cyclists can be charged with trespassing, according to Hollley. This can lead to a jail sentence and/or a fine of up to \$299.



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Woodland improved by county

The Provo Canyon parks are capable of accommodating an increased number of people this coming season because of improved facilities and the opening of an additional park.

"We're beginning to take reservations," Russell Grange Jr., project coordinator for the Utah County Department of Parks and Recreation, said. The parks are open to campers, but it's a good idea to make reservations as early as possible," Grange said.

Vivian Park, to be newly opened this year under county management, is about 10 miles from the BYU campus, Grange explained.

The other county-managed parks are Rotary, Upper Falls and Canyon Glen. Improvements to these parks include new or refurbished picnic tables, removal of hazardous play equipment and the installation of new equipment, removal of dangerous trees and branches and improved landscaping, Grange said.

The improved facilities resulted from a grant received by the County Parks Department from the Economic Development Administration, he added. The parks are leased from Provo City on a 20-year renewable lease, he said.

The parks range from five to eight miles from Provo and are located in the main canyon. Reservations can be made at 373-5510, ext. 212, from 8 a.m. to 5 p.m., Grange said.

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The Daily Universe

Cager leading Pistons, not Arizona, to playoffs

NEW YORK (AP) — Eric Money might have led Arizona to an NCAA championship. Instead, he's trying to lead the Detroit Pistons into the National Basketball Association playoffs.

Arizona reached the NCAA West Regional finals this winter for the first time in 25 years, and might have beaten defending champion UCLA had Money still been in the lineup. The speedy 6-footer turned pro via the hardship rule after a sophomore season and, in his second NBA season, is carrying the backcourt load as the Detroit Pistons struggle to make the playoffs.

"The injuries to Kevin Porter and John Mengelt made Eric mature a year earlier than he would have otherwise," said Pistons' Coach Herb Brown, referring to the leg injuries suffered by Detroit's two starting guards on the same night early this season.

Money is the Pistons' No. 3 scorer, at 12.5

points per game, and he leads the team in assists. It's a remarkable achievement considering that he's only 20 years old, and by all rights should be working on his senior year in college.

At the start of the year, Money was one of five guards sharing playing time, a situation with which he was not particularly happy.

"Sitting there on the bench can put some doubt in your mind about whether you can play," he said. "But I never lost my confidence. I felt like if I didn't play here, I could play somewhere else."

Money got his chance when the Pistons' backcourt ranks were thinned by the rash of injuries, and now plays nearly 40 minutes a game.

"It's strange, but over the course of the season I seem to be getting stronger. Sometimes I seem to feel a second wind and get stronger in the second half," he said.

Seminar today on keeping fit

A physical fitness workshop will be conducted today from 9 a.m. to noon in 271 RB and from 1 p.m. to 5 p.m. in 158 RB.

The workshop will be conducted by Dr. James Jacobson, chairman of the Department of Women's Physical Education, and Dr. P. E. Ailson, professor of physical education at BYU.

A BYU film, "Cardiac Counterattack," featuring the author of "New Aerobics," Kenneth Cooper, M.D., will also be shown.

Registration begins at 9 a.m. Dr. Jacobson indicated that those who would be most interested would be recreation leaders, center recreation leaders, school teachers and BYU students.

"Others who would be interested would be those who had that responsibility in their branches and wards," he said.

The workshop is being co-sponsored by the Governor's Council for Physical Fitness and universities throughout the state.

Dr. Ailson said the workshop is designed to give participants a practical application of physical fitness and explained that there are five areas that would be covered in the seminar.

Dr. Ailson said they will learn how to use field tests to determine their current level of physical fitness. "They have to know

DATSON'S SMALL TRUCK CHECKLIST FOR 1976.

These are the standards by which all small trucks are measured. These are the standards and more comes standard on America's selling small truck, the DATSON.

GAS MILEAGE.

13 MPG ON THE HIGHWAY
12.5 MPG IN THE CITY
An rating to 1976 EPA test standards. Actual mileage may vary. Actual fuel economy may be greater or less depending on the individual driving conditions.

UNDER THE HOOD.

1. A 160 cu. in. 5.0L SOHC engine. 4 cyl. 16 valves. 120 hp. 100 ft. lbs. torque. 4.5 sec. 0-60 mph.

2. Four-wheel disc brakes. 4-wheel disc brakes. 4-wheel disc brakes. 4-wheel disc brakes.

3. Dual exhaust system. 4-wheel disc brakes.

4. Power steering. Power disc brakes. Power disc brakes. Power disc brakes.

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BYU scholarship coming up to par?

BYU's long-held academic inferiority complex may be over.

If the increasing number of BYU students achieving national recognition is any indication, BYU may be on the road to achieving its prophetic destiny of becoming an example of academic excellence.

This week, three BYU students were announced as recipients of Danforth Fellowships. They were among 80 recipients of the total 2,400 applicants from across the nation. Only one other university had as many recipients, the University of California at Berkeley, according to Dr. Thomas F. Rogers, director of BYU's Honors Program.

The fellowships, established to assist students with potential as college teachers, pay for all tuition and fees, with a living stipend for the student and any dependents, the university of the student's choice.

The announcement of the Danforth winners Steven L. Nielsen, Bruce D. Porter and Paul Alan Cox follows close on the heels of BYU's second consecutive Rhodes Scholar, Steve Nelson, being named.

The prestigious Rhodes scholarship is worth about \$10,000 annually to study at Oxford University in England. Four recipients were chosen from the seven-state Southwestern region.

Although it is true that one Rhodes scholar and three Danforth fellows do not a whole university make, but they do say something of the potential of BYU.

But before the temptation to sit back on BYU's laurels strikes, it should be remembered that there are a great many students and professors who need to take a few lessons from these scholars. There is still much academic improvement to be made. Keep working.

International week displays cultures

With the usual fanfare and flourish, and a large number of colorful booths and displays in the Wilkinson Center, International Week has made its customary splash on campus.

Probably no other weekly celebration, and BYU averages two of them a week, is as well-attended and remembered by students as International Week.

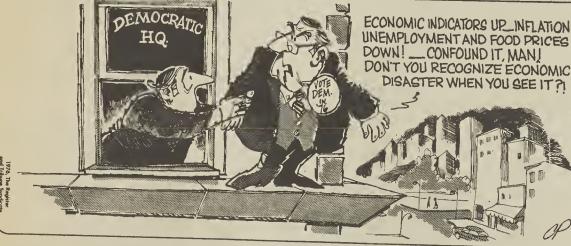
The number of international students at BYU brings a unique flavor to the university, and International Week is a showcase to give students a taste of varied cultural experiences.

But the mere fact that many international students attend BYU does by no means make it an international university.

Programs are underway to make the international student's experience at BYU a profitable one when the student returns to his or her native country.

Nevertheless, not until international students can attain an education here that will serve them well when they return home, can BYU become an international university.

And not until the American students can expand their thinking beyond the confines of the campus and the United States, can it truly be said that at BYU, "the world is our campus."



Let me explain my problem... if I can remember what...uh

Mother Nature, it seems, has passed on a cross or two each of us is forced to bear.

Some people are left-handed, for example. Others are faced with curly hair or freckles. Then there are those who are accident-prone, and others who seem to have chronic bad luck.

My curse is being absent-minded. I've been absent-minded as long as I can remember.

I've been known to search 30 minutes for a watch that is on my wrist. I spent half a class period one day looking for a pencil to take notes when I sat down, holding it in my hand. I've combed my hair with a toothbrush, brushed my teeth with an ink pen and started a letter home with paper and Q-tips.

I lost over three dozen combs, pens and pencils each semester. I combed clothe a Boy Scout troop with the number of shirts, pants and socks I've left behind in laundromats in the past five years.

I can usually manage to keep socks of the same color on my feet, but that's not a guarantee that

U.S. oil under attack during 1976 campaign

Big Oil is under the strongest attack by government since the Justice Department took apart John D. Rockefeller's Standard Oil. Then, in 1911, during the long-drawn-out campaign to split up the oil companies shows signs of blossoming into an eye-catching issue in the 1976 election year.

The oil breakup plan may be written off as election season hoopla on Capitol Hill by some, yet the divestiture campaign is being taken very seriously by major oil companies.

Splitting up the integrated operations of the major companies would be a monumental task. Some suggest the step must be taken to make the domestic oil business more competitive and to encourage the breakup of its marketing partners. Other suggest the legislation would cause irreversible damage to the industry and to the economy at large and, by shaking apart the leading investors in domestic energy development, would make the nation more dependent on foreign oil.

In Congress bills have been introduced to break up the five biggest U.S. oil companies: Exxon Corp., Texaco Inc., Mobil Oil Corp., Standard Oil Co. of California and Gulf Oil Corp. — and up to 17 others. The Federal Trade Commission, through an antitrust proceeding filed in 1973, is trying to break up the same big five plus Standard Oil Co., Atlantic Richfield Co. and Shell Oil Corp. and Atlantic Richfield Co.

There evidently is growing public support for such moves. A survey by the Roper Organization (December 1975) found that a breakup of big oil was favored by 37 percent of Americans up from 30 percent last May. In addition, 12 percent favored a government takeover of the oil industry and 10 percent favored a government-run company to compete with the private companies.

Two kinds of legislative divestiture are

under consideration in Congress — vertical and horizontal.

Under a vertical divestiture bill, integrated oil companies would be forced to spin off some of their holdings. A company that deals with the extraction, processing, transportation and marketing of petroleum products, for example, could be ordered to divest itself of all but one operation. Alternatively, the legislation could be designed to split off just one activity, and the corporation could continue to engage in the other three funds.

Under a horizontal divestiture plan, petroleum companies would be prohibited from investing in other sources of energy, such as coal, uranium, synthetic fuels or geothermal steam.

Either a vertical or horizontal divestiture law — or a combination of the two approaches — could cause extensive changes in the structure of the oil industry.

Passage of a divestiture bill seems a remote possibility for the immediate future. President Ford would more than likely veto such a measure. If a Democrat should win the 1976 presidential race, however, the odds against a divestiture bill might be narrowed dramatically.

Among the potential democratic nominees who have endorsed divestiture are Humphrey, Kennedy, Jackson, Bayh, Udall and Church.

Actually no one can measure the consequences of such a breakup accurately because nothing quite like this has ever been tried.

One important question which the public should keep paramount in mind as they consider the oil breakup question is what will happen to this country's energy industry during the 10 to 20 years of uncertainty and disruption which will inevitably result from passage of a divestiture bill.

Presently besieged, big oil need not be broken up.

—Steve Lewis



"It's just until I get my strength up, you understand."

Problems getting you? Help at hand

"Please respond, please if there is any hope in your eyes for people like me . . ." was the poignant plea in a recent anonymous letter from a student to Fred Davis Oaks.

The hope is, and this is help.

Many students have problems — mind-wrenching, conscience-searing, desperate difficulties — that they think others can't possibly understand. But there are professionals and non-professionals at BYU who can help.

It's confidential. They won't bring anyone else into the situation without your permission. And their help works.

Go to your branch president, if you like. He can be a good listener, a confidant, a helpful caring for you person. Confidential is part of his personal calling. He wants to help you.

Go to a deacon if you feel the need. He may think it's necessary to recommend another trained professional. But the help he gives will also be confidential.

Just go. Go somewhere for help. Don't sweat it out alone. Don't think you're so far down there's no hope. There is a Christian institution based on belief in God who loves the helpless and the sinner. To say that you're beyond help is to say that God isn't as strong as your problem.

Go get help. Cancer doesn't go away while you try to fight it by yourself. Neither do serious personal problems. If you need help, put out your hand now. There is someone there to take it.

—Don L. Searle Jr.

Defender may need help

Beginning Monday, Utah County will have a public defender program. Mike Estlin, the new defender, will be facing some almost insurmountable odds. At stake is justice for the defendant.

The problem is mainly logistical: One public defender to handle all county criminal charges versus seven county prosecutors on criminal cases.

True, Mr. Estlin will be working full-time while the county attorneys were hired on a part-time basis. However, the county attorneys are in most instances actually spending 40 hours a week as prosecutors.

True, not all cases handled by the county attorney's staff require a public defense, but

an increasing and already sizable number do. Estlin will also be facing some budgetary iniquities: the public defender's office received \$44,000 annually while the county attorney's office receives \$150,000. Approximately 75 percent of this amount is used for criminal cases.

The public defender's budget includes salaries for a secretary, a law clerk to work 20 hours a week and an investigator for 20 hours. Estlin hopes that an arrangement can be made with the BYU law school to provide third-year law students to help investigate his cases.

This, as well as a possible federal grant, may help lessen the burden, but the problem

of being in more than one place at a time remains. County cases are tried in six courts — one in Orem, two in Provo, one in Springville, and three courts in the Wasatch mountains. According to one attorney possible, the six courts could be consolidated in cases in the Orem area.

Utah County definitely needs a defender program, but a small step right direction is not good enough. enough of man's right to a fair trial, regardless of whether rich or poor — is involved. Clearly, a public defender should be hired as soon as possible, with cases that he is to provide an adequate defense.

— Peg

Letters to the Editor

Letters discuss patriotism

The unsigned editorial opinions on this page are the opinions of the Daily Universe Editorial Board. Signed editorials and press opinions that Universe editors feel is worthy of note. Letters to the editor represent the viewpoint of the writer.

All letters submitted to the editor should be double- or triple-spaced, typed on one side of the paper and should contain the name and hometown of the writer as well as the writer's signature. Letters should be kept short, around 250 words, and all letters submitted are subject to condensation. Letters should be mailed or brought to Student Publications, 538 ELWC.

Canadian's view atypical

Editor:

In response to Larry Hurd's comments in the article, "U.S. has no Monopoly on goodness . . .", and his essay "More than folk music, more than tours" (Monday March 22), I would like to clarify the fact that his opinion is atypical of international students. This radical pro-Canadian should perhaps realize that in the U.S. it is his duty and obligation to honor and respect it — any beginning feelings towards it hint of pettiness and fake patriotism.

Although BYU is an "international campus" (a phrase worn to death by Larry), Provo is not an international city nor Utah an international state and, in fact, 96 percent of the student body is American-born and bred. Naturally the programs are designed and geared toward them.

Students from foreign countries should try in every way to absorb into their own lives the great things this university has to offer. The studies at this university, whether they are physics, economics, or English, are internationally based on the principles, and can be applied in

any situation in any country. The American way of life has many great merits, and opportunities are those foreigners who have the opportunity to mingle in their presence. Absorb the culture, absorb and mix with people, instead of trying to create a culture colony of your own right here in Provo. I feel if students want generalized training or counseling regarding their own country, they should return home and receive it firsthand. These great institutions were given the name "international" to encourage a universal search for and sharing of knowledge. This is the purpose of BYU; nevertheless, it was originated, operated, and primarily supported by Americans. Its customs, traditions, and educational system are American. Let's not put up a facade of living something we are not.

A word to the wise (International Students), don't fight the system, join it. We are all one in the eyes of God.

We know that our lives are being enriched by attending this university.

—William G. Murray
Calgary, Alberta, Canada
—Cameron Smith
Ottawa, Ontario, Canada

Family shed blood for flag

Editor:

Our family has sacrificed the flag is raised and lowered each day on this campus. We are in noble company, for some of the best blood the world has known as flowed freely so that flag might wave. That flag was waving, when George Smith went into the grove. There couldn't be a more upright or a restored a church until God caused that flag to wave. The pioneer Saints, even when brutally expelled from the land where that flag waved, carried that flag proudly to these mountains. We are sure Larry Hurd is not representative of saints of other lands. He is the first we have heard of that did not cherish "that flag" as much as we do. We would like to suggest Clark in suggesting a review of the 12th Article of Faith and also suggest a perusal of Elder Mark E. Peterson's "The Great Prologue." Where would it if that flag had not waved?"

—Michael and Bonnie Robinson
Phoenix, Ariz.

Detente all give no take

Editor:

In response to the editorial written by Kevin Cromar on the subject of detente, just wanted to ask Mr. Cromar, as quoted Dr. Firmane, one question: serious demands we put on the Soviets when it comes to detente? If you're about our wheat deals (past and present) not only made the price of wheat than double, but also loaned the Soviets the money at a little more than 7 percent interest, then I must admit, that is a serious demand! I wonder if Mr. Cromar has tried next year to see Chicago or Carole King we can see "BRIGHAM" now.

—David S. Draughn
New Canaan, Connecticut

stage, arranging lighting and sound system plus rehearsal — is a short time for such an immense production. Many other schools have Carole King and Chicago, other school has produced a show to "BRIGHAM"! I do not mind at all what stage, but I will next year to see Chicago or Carole King we can see "BRIGHAM" now.

Now if you're talking about our Mideast negotiations, well, that's understand. We're trying to get along; there's trade in the Middle East and America needs it.

Of course, there are other serious demands we're putting on the Russians. Let's say months after the Paris peace agreement, we're still not getting along, then we're still in the South Vietnam, Laos, and Cambodia fighting. So much for the Soviet's demand of detente, to you, there's Angola and national defense. We're still not getting along what a serious demand is, won't we??

To work effectively, detente has got to be give-and-take proposition. Unfortunately, we're doing all the giving and the Soviets are doing all the taking.

—Ken Robinson
Music Department

Words by King, music by...?

Editor:

I have just seen the article on "Expanding Church" (March 23), interview with Dr. Palmer. He mentions a hymn "O Come, O Come, Emmanuel" as for Dan's criticism of "BRIGHAM". Where did he get that hymn? Dr. Palmer did not mention that the music was by Dr. Robert Manookin, and I think we all agree that it makes a hymn music.

The hymn will be sung by the A Capella Choir at the "Expanding Church" four Tuesday and the special devotional Elder Gordon B. Hinckley on April 8.

—Arthur H. Hinckley
Professor of English

Y's & Wheresores

glasses and keys safely in hand.

I got in the car, started it, and was just about set to go, when I looked in the back seat where I usually keep my books. They weren't there.

Well, I turned off the engine, trudged up the three stairways, and went to look for my notebook and pencil. They were exactly where I left them, in the place where I had found my car keys.

After that, everything went okay, and I finally made it to school. But the experience has left me shaken. I'm beginning to wonder if all this is a first sign of early senility and not just a case of absentmindedness.

—Don Smurthwaite

Editor's note: Surely Mr. Smurthwaite had cleverly ended worked out for this story, but unfortunately he forgot to turn it in.

Morgan criticism out of line

Editor:

The fact that Dan Morgan did a fine job as vice president of the Social Office gives him no right to criticize the Centennial Committee, which has done an excellent job. This has been up to each student to become involved in this past year's Centennial activities, not the responsibility of BYU to personally involve each of us. As far as for Dan's criticism of "BRIGHAM", leaving four weeks reserved in the Marriott Center two weeks show time and two weeks for setting